

STRANGER TO THE RAIN

Music and Lyrics by
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With controlled emotion ($\text{♩} = 104$) ($\text{♩} = \text{♩}$)

Chords: $\text{D}\flat 5$ $\text{G}\flat/\text{B}\flat$ $\text{C}\flat(9)$

mf

(echo effect)

(YONAH)

Chords: $\text{D}\flat$ $\text{G}\flat\text{maj}7/\text{B}\flat$ $\text{C}\flat(9)$ $\text{D}\flat$ $\text{G}\flat/\text{B}\flat$

mp

Shed no tears for me. There'll be rain enough to

Chords: $\text{C}\flat(9)$ $\text{D}\flat$ $\text{G}\flat\text{maj}7/\text{B}\flat$ $\text{C}\flat(9)$

day. I'm wish - ing you god - speed, as I

Db Gbmaj7/Bb Cb(9) Db Gbmaj7/Bb

Cain. I am not a

Cb(9) Ab11 Db Gb/Bb

strang - er to the rain.

Cb(9) Db Gb/Bb

(♩ = 104)

più mosso
Db Gbmaj7/Bb Cb(9) Db Gb/Bb

Or - phan in the storm, — that's a role I've played be -

più mosso

Ch(9) Db Gbmaj7/Bb Ch(9)

fore. I've learned not to trem - ble when I

The first system of music features a vocal line and piano accompaniment. The vocal line starts with a half note 'fore.' followed by a quarter note rest, then a quarter note 'I've', a quarter note 'learned', a quarter note rest, a quarter note 'not', a quarter note rest, a quarter note 'to', a quarter note rest, a quarter note 'trem - ble', a quarter note rest, and a quarter note 'when I'. The piano accompaniment consists of a right hand with eighth-note chords and a left hand with a bass line of quarter notes and rests.

Bbm7 Ch(9) Ab5

hear the thun - der roar. I don't curse what I can't

The second system continues the vocal line and piano accompaniment. The vocal line has a half note 'hear the', a quarter note rest, a quarter note 'thun - der', a quarter note rest, a quarter note 'roar.', a quarter note rest, a quarter note 'I don't', a quarter note rest, a quarter note 'curse what', a quarter note rest, and a quarter note 'I can't'. The piano accompaniment continues with similar rhythmic patterns.

Gbmaj7 Db/F Gb2 Ebm7 Db/Gb

change, I just play the hand I'm dealt. And when they

The third system continues the vocal line and piano accompaniment. The vocal line has a half note 'change,', a quarter note rest, a quarter note 'I just', a quarter note rest, a quarter note 'play the', a quarter note rest, a quarter note 'hand I'm', a quarter note rest, a quarter note 'dealt.', a quarter note rest, and a quarter note 'And when they'. The piano accompaniment continues with similar rhythmic patterns.

Ab5 Gb6 Db/F

light - en up the ra - tions, I tight - en up my

The fourth system continues the vocal line and piano accompaniment. The vocal line has a half note 'light - en', a quarter note rest, a quarter note 'up the', a quarter note rest, a quarter note 'ra - tions,', a quarter note rest, a quarter note 'I tight - en', a quarter note rest, and a quarter note 'up my'. The piano accompaniment continues with similar rhythmic patterns.

Chords: Gb(9) Db/F Ebm11 Db Gb/Bb Cb(9)

belt. I won't say I've nev - er felt the

Chords: Db Gb/Bb Cb(9) Db Gbmaj7/Bb

pain, But I am not a

Chords: Cb(9) Ab11 Bbm

strang - er to the rain.

Chords: Bb^{sus2} Bb^{sus4}

And

Bbm Gbmaj7 Ab2

for the boy who's giv-en me the sweet-est love I've

This system contains the first three measures of the piece. The vocal line begins with a quarter note on 'for', followed by a half note on 'the boy', a quarter note on 'who's', and a half note on 'giv-en me'. The piano accompaniment features a steady eighth-note pattern in the right hand and a bass line in the left hand.

Fm7 Bbm Gbmaj7

known, I wish for him an-oth-er love, so

This system contains the next three measures. The vocal line continues with a quarter note on 'known,', a half note on 'I', a quarter note on 'wish for', a half note on 'him', a quarter note on 'an-', a half note on 'oth-er', a quarter note on 'love,', and a half note on 'so'. The piano accompaniment maintains its rhythmic accompaniment.

Eb5 Eb Ebm

he won't be a-lone. But I am bound to

This system contains the next three measures. The vocal line has a quarter note on 'he won't', a half note on 'be', a quarter note on 'a-', a half note on 'lone.', a quarter rest, a quarter note on 'But', a half note on 'I am', a quarter note on 'bound', and a half note on 'to'. The piano accompaniment includes a prominent bass line.

Bbm Gb Ab

walk a-mong the wound-ed and the slain. And

This system contains the final three measures. The vocal line has a quarter note on 'walk', a half note on 'a-mong', a quarter note on 'the', a half note on 'wound-ed', a quarter note on 'and', a half note on 'the', a quarter note on 'slain.', and a half note on 'And'. The piano accompaniment concludes with a final chord and a fermata over the bass line.

Ebm Bbm Gbmaj7 Ab

when the storm comes crash - ing on the plain, I will

(*grv*)----- *loco*

This system contains the first two measures of the piece. The vocal line begins with the lyrics 'when the storm comes crash - ing on the plain, I will'. The piano accompaniment features a steady eighth-note bass line in the left hand and chords in the right hand. The key signature has three flats, and the time signature is 6/8.

Ebm Fm Gb

dance be - fore the light - ning, to mu - sic sa - cred and pro -

This system contains the next two measures. The vocal line continues with 'dance be - fore the light - ning, to mu - sic sa - cred and pro -'. The piano accompaniment continues with similar rhythmic patterns. The key signature remains three flats, and the time signature is 6/8.

Abm *rall.*

fane.

rall.

This system contains the final measure of the section. The vocal line ends with the word 'fane.'. The piano accompaniment concludes with a sustained chord. The tempo marking *rall.* is present above and below the system. The key signature is three flats, and the time signature is 6/8.

Db Gbmaj7/Bb Cb(9)

a tempo

Oh, shed no tears for me. Light no

a tempo

grv

This system contains the final two measures of the piece. The vocal line begins with 'Oh, shed no tears for me. Light no'. The piano accompaniment features a steady eighth-note bass line. The key signature changes to two flats, and the time signature is 6/8. The tempo marking *a tempo* is present. The system ends with a *grv* marking.

Db Gb/Bb Cb(9) Db Gbmaj7/Bb

can - dle for my — sake. This jour - ney I'll be

Cb(9) Bbm7 Abm/Cb

mak - ing now is one we all must make.

Ab5 Gbmaj7 Db(9)/F

Shoul - der to the wind, I'll turn — my face in - to the

Gb2 Ebm11 Db/Gb Ab5 Gbmaj7

spray. And when the heav - ens o - pen, — let the

Db/F Gb(9) Db/F Ebm11 Db Gb/Bb

drops fall where they may. If they finally wash a

Cb(9) Db Gb/Bb Cb(9)

way the stain from a

p sub.

Db Gb/Bb Cb(9) Fm

daughter of the race of Cain

f

Gb(9) Db/F Ebm11 Db Gb/Bb Cb(9)

am not a

ff

Db Gb/Bb Cb(9) Ab11

strang er to the

Db Gb/Bb Cb(9) Db Gb/Bb

rain.

mp

Cb(9) Db Gb/Bb Cb(9)

Let it rain...

Db Gb/Bb Cb(9) Abm Db(9)

mf *rall.*